

# **The Public Mirror Moliere And The Social Commerce Of Depiction**

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and aesthetics, Norman shows how Molière conceived of satire as a "public mirror" provoking dynamic exchange and conflict with audience members obsessed with their own images. The Public Mirror – Moliere and the Social Commerce of ... The public mirror : Molière and the social commerce of depiction. [Larry F Norman] -- Though much beloved and widely produced, Molière's satirical comedies pose a problem for those reading or staging his works today: how can a genre associated with biting caricature and castigation ... The public mirror : Molière and the social commerce of ... The Public Mirror : Moliere and the Social Commerce of Depiction.. [Norman, Larry F.] -- Molière, -- 1622-1673 -- Criticism and interpretation. Home. WorldCat Home About WorldCat Help. Search. Search for Library Items Search for Lists Search for Contacts Search for a Library ... The Public Mirror : Moliere and the Social Commerce of ... While Molière himself described his satires as a sort of "public mirror" (Norman i) that he held up to audiences, it appears that audience members could never see themselves. While they were outraged that Molière dared to offend heaven, they never felt that they themselves were the subject of scrutiny, and so he was able to defend his play. A Public Mirror – Confluence The path to fame opened for him on the afternoon of October 24, 1658, when, in the guardroom of the Louvre and on an improvised stage, the company presented Pierre Corneille's Nicomède before the king, Louis XIV, and followed it with what Molière described as one of those little entertainments which had won him some reputation with provincial audiences. Molière | Biography & Facts | Britannica Moliere's Theatrical Bounty: A New View of the Plays; The Public Mirror:

Moliere and the Social Commerce of Depiction; Rereading Moliere: Mise En Scene from Antoine to Vitez; Social Structures in Moliere's Theatre; The Triumph of Ballet in Moliere's Theatre; Get 4 theatre books for \$1 at Stage & Screen! Molière: Plays, Biographies 52 Norman, The Public Mirror, 53. 53 The play was premiered on 18 November 1659 and was one of the first offerings by Molière's troupe in Paris. It was republished multiple times during Couperin's lifetime, both in complete works and as a stand-alone play between 1674 and 1694. Tracing its performance is more difficult. FRANÇOIS COUPERIN, MORALISTE? | Eighteenth-Century Music ... Larry F. Norman is assistant professor in the Department of Romance Languages and Literatures at the University of Chicago. A specialist in seventeenth-century French theater, Norman is the author of *The Public Mirror: Molière and the Social Commerce of Depiction* (University of Chicago Press, 1999). eCUIP : The Digital Library In practice, these concerns led me from my first book on Molière, an examination of the contentious exchange between playwright and audience that gave birth to modern satirical comedy (*The Public Mirror*), to my study re-evaluating the creative conflict between ancient literature and early-modern ideals (*The Shock of the Ancient: Literature and History in Early-Modern France*). Larry Norman | Romance Languages & Literatures He is the author of *The Public Mirror: Molière and the Social Commerce of Depiction* (University of Chicago Press), and served as a consultant to Court Theatre's productions of *The Misanthrope* and *Tartuffe*. *Tartuffe* | Court Theatre Published in the print edition of the May 18, 2020, issue, with the headline "Nature's Mirror." Alexandra Schwartz

has been a staff writer at The New Yorker since 2016. The First Great Original Play of Quarantine | The New Yorker Larry F. Norman is a Professor of Romance Languages and Literature and Deputy Provost of the Arts at the University of Chicago. He is the author of *The Public Mirror: Molière and the Social Commerce of Depiction* (University of Chicago Press), and served as a consultant to Court Theatre's productions of *The Misanthrope* and *Tartuffe*. *The Misanthrope* | Court Theatre Details. This timeless comedy of manners is considered one of Molière's most probing and mature works. While it's still an exemplar of 16th century farce, Molière went beyond his usual comic inventiveness to create a world of rich, complex characters, especially in the cynical title character Alceste, played here by the Tony Award-winning actor Brian Bedford. *The Misanthrope - The Ohio Digital Library - OverDrive* While it's still an exemplar of 16th century farce, Molière went beyond his usual comic inventiveness to create a world of rich, complex characters, especially in the cynical title character Alceste, played here by the Tony Award-winning actor Brian Bedford. This recording also includes an interview with Larry F. Norman author of *The Public Mirror: Molière and the Social Commerce of Depiction*. *The Misanthrope by Molière* | LibraryThing Editor or co-editor of several volumes, Norman is the author of *The Shock of the Ancient: Literature and History in Early Modern France* (University of Chicago Press, 2011) and *The Public Mirror: Molière and the Social Commerce of Depiction* (University of Chicago Press, 1999). Norman is the Frank L. Sulzberger Professor in the Department of ...

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