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The Genius Of The System In The
Genius of the System, Thomas
Schatz recalls Hollywood's Golden
Age from the 1920s until the dawn
of television in the late 1940s, when
quality films were produced swiftly
and cost efficiently thanks to the
intricate design of the
system. Amazon.com: The Genius
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Filmmaking ... In "The Genius of the
System," author Thomas Schatz
isn't interested in taking a side on
which way is better. He's interested
in tirelessly laying out the ways in
which the studios used to produce
m. Movies used to wholly produced
by studios. Before the 1960s, the
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was much to criticize in the Hollywood system, and much to marvel at. But one can't do either without the means to make sense of it. The Genius of the System | Thomas Schatz | Macmillan The Genius of the System, my comments. This book by Thomas Schatz is informative both for the casual reader and scholar/film historian. As a self professed "Film Buff" I found new insight into the American (Hollywood) studio system from the 1910s until its decline and virtual demise by the 1960s. Amazon.com: The Genius of the System: Hollywood Filmmaking ... In The Genius of the System, Thomas Schatz recalls Hollywood's Golden Age from the 1920s until the dawn of television in the late 1940s, when quality films were

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produced swiftly and cost efficiently thanks to the intricate design of the system. Schatz takes us through the rise and fall of individual careers and the making—and unmaking—of movies such as *Frankenstein*, *Casablanca*, and Hitchcock's *Notorious*. *The Genius of the System* — University of Minnesota Press *The Genius of the System: Hollywood Filmmaking in the Studio Era*. *The Genius of the System*. : At a time when the studio is making a stunning comeback, film historian Thomas Schatz provides an... *The Genius of the System: Hollywood Filmmaking in the ...* *Casablanca* always brings to mind the phrase “the genius of the system,” coined by the great French film critic Andre Bazin. Bazin used the phrase as a corrective to

his younger colleagues at the landmark film journal Cahiers du cinema , who championed what they called auteur filmmakers—directors who, like the “geniuses” of other art forms, crafted unique and distinctive works of serious art. CASABLANCA: The Genius of the System consider “the genius of the system,” i.e. the Hollywood studio system, which, though it ground out a lot of crap, also produced many highly effective films that could by no stretch of the imagination be considered “art” made by “auteurs,” director/author figures with unique, personal, visionary oeuvres. Michael Curtiz and “The Genius of the System” | English ... The Genius of the System, my comments. This book by Thomas Schatz is informative

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both for the casual reader and scholar/film historian. As a self professed "Film Buff" I found new insight into the American (Hollywood) studio system from the 1910s until its decline and virtual demise by the 1960s. *The Genius of the System: Hollywood Filmmaking in the ...* Schatz (Hollywood Genres, 1981) limits this study of the Hollywood factory system to four giants: Universal Pictures, MGM, Warner Brothers, and David O. Selznick International Pictures. Having vastly researched these four through industry documents, interoffice memos, corporate correspondence, budgets, schedules, story-conference notes, daily production reports, censorship files, etc., he locates the ""genius"" he seeks without overloading his

study with encyclopedic comprehensiveness. THE GENIUS OF THE SYSTEM: Hollywood Studio Production 1920 ... "Genius of the System" chronicles the history of the studio's business, that is to say the economics and the people behind the economics. If you want to read about the business structure of Hollywood during its beginnings, this is the book for you. The Genius of the System: Hollywood... book by Thomas Schatz In The Genius of the System, Thomas Schatz recalls Hollywood's Golden Age from the 1920s until the dawn of television in the late 1940s, when quality films were produced swiftly and cost efficiently thanks to the intricate design of the system. The Genius of the System : Hollywood Filmmaking in the

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is making a stunning comeback, film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art. This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict. *The Genius of the System* on Apple Books Xiao Luo immediately understood. This was not a genius system without equal. This clearly was a cheat-code system that allowed him to continually act like a pretentious jerk, to play the sheep to catch a wolf. The ten points he had must have been earned from the nurse just now. Read *The Genius System Without Equa - Chapter 1* online ... — Thomas

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