

Andre Charles Boulle 1642 1732 A New Style For Europe

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Andre Charles Boulle 1642 1732 André-Charles Boulle (11 November 1642 – 29 February 1732), le joailler du meuble (the "furniture jeweller"), became the most famous French cabinetmaker and the preeminent artist in the field of marquetry, also known as "inlay". Boulle was "the most remarkable of all French cabinetmakers". André Charles Boulle - Wikipedia André-Charles Boulle, Boulle also spelled Boule or Buhl, (born Nov. 11, 1642, Paris, France—died Feb. 28, 1732, Paris), one of France's leading cabinetmakers, whose fashion of inlaying, called boule, or buhl, work, swept Europe and was heavily imitated during the 18th and 19th centuries. Multitalented, Boulle practiced as an architect, worked in bronze and mosaic, and designed elaborate monograms. André-Charles Boulle | French cabinetmaker | Britannica André-Charles Boulle (11 November 1642 – 29 February 1732) Le joailler du meuble(the marquetry "jeweller"), is the most famous French cabinetmakerand the preeminent artist in the field of marquetry which is also known as "Inlay". Boulle was "the most remarkable of all French cabinetmakers". Who was Andre-Charles Boulle? - ANDRE-CHARLES BOULLE André-Charles Boulle. Dates: 1642 - 1732, master before 1666: Roles: Artist, Maker: Nationality: French: Born: Paris, France: Died: Paris, France: Christened by his contemporaries as "the most skillful artisan in Paris," André-Charles Boulle's name is synonymous with the practice of veneering furniture with marquetry of tortoiseshell, pewter ... André-Charles Boulle (French, 1642 - 1732, master before

... Andre Charles Boulle: A New Style for Europe, 1642-1732 Paperback - February 1, 2013 by Jean-Dominique Augard (Author), Peter Hughes (Author), Tamara Rappe (Author), Jean-Nérée Ronfort (Author), Ulrich Schneider (Author) & 2 more Andre Charles Boulle: A New Style for Europe, 1642-1732 ... André-Charles Boulle, the son of Jean Boulle was of German origin, being born in the Duchy of Guelders. In 1672, Boulle rose from master cabinetmaker to ébéniste du roi, royal cabinetmaker and sculptor to King Louis XIV, known as the "Sun King". That same year, the king granted him the royal privilege of lodging in the Palais du Louvre. André Charles Boulle (1642-1732) - i Design Boulle, Andre-Charles, the Elder. [Andre-Charles Boulle, the Elder] : artist file ... Boulle, André-Charles, 1642-1732 Title ; Close. Social Networks and Archival Context. SNAC is a discovery service for persons, families, and organizations found within archival collections at cultural heritage institutions. Boulle, André-Charles, 1642-1732 - Social Networks and ... Get this from a library! André Charles Boulle, 1642-1732 : un nouveau style pour l'Europe. [André-Charles Boulle; Jean Nérée Ronfort; MAK Frankfurt.] André Charles Boulle, 1642-1732 : un nouveau style pour l ... Pair of andirons "Aux Sphinx, Obélisque et Trophées" ; attributed to André-Charles Boulle (1642-1732) "master woodworker, carver, gilder, and sculptor of the King" and published by MARIETTE after 1707 - Paris, end of Louis XIV, 1710 - Material: Gilded Bronzes - H. 33.5 cm - W. 21 cm - D. 9.5 cm. 50+ Best Andre Charles Boulle (1642-1732) images ... 12 janv. 2017 - Découvrez le tableau "André-Charles Boulle (1642-1732)" de Athanais sur Pinterest. Voir plus d'idées sur le thème Mobilier de

salon, Louis xiv, Marqueterie. Les 100+ meilleures images de André-Charles Boulle (1642 ... André-Charles Boulle (French, 1642 - 1732, master before 1666) 77.5 × 81.3 cm (30 1/2 × 32 in.) 76.DF.13 Open Content images tend to be large in file-size. To avoid potential data charges from your carrier, we recommend making sure your device is connected to a Wi-Fi network before downloading. Chandelier (Getty Museum) Nov 10, 1642 - Feb 29, 1732 André-Charles Boulle, le joaillier du meuble, became the most famous French cabinetmaker and the preeminent artist in the field of marquetry, also known as "inlay". André Charles Boulle — Google Arts & Culture Boulle, André-Charles, born 1642 - died 1732 (maker) Commode | Boulle, André-Charles | V&A Search the Collections The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. Datasets available include LCSH, BIBFRAME, LC Name Authorities, LC Classification, MARC codes, PREMIS vocabularies, ISO language codes, and more. Boulle, André-Charles, 1642-1732 - LC Linked Data Service ... The decoration on this monumental cabinet refers to the French king Louis XIV's military victories. A panel of marquetry showing the cockerel of France standing triumphant over both the eagle of the Holy Roman Empire and the lion of Spain and the Spanish Netherlands decorates the central door. On the drawer above the door, gilt-bronze military trophies flank a medallion portrait of Louis XIV. Cabinet on Stand - Attributed to André-Charles Boulle ... Getty Museum Attributed to André-Charles Boulle 1642 - 1732.jpg 4,209 × 3,318; 18.53 MB Getty Museum table

andre charles boulle 2.jpg 595 × 480; 44 KB Getty Museum Wall Clock André-Charles Boulle.jpg 2,999 × 4,609; 19.36 MB Category:André-Charles Boulle - Wikimedia Commons André-Charles Boulle died on 29 February 1732 in the Louvre, leaving many debts for his four sons to deal with and, to whom he had transferred ownership of his business and tenure in the Louvre some seventeen years earlier. Boulle's Life - ANDRE-CHARLES BOULLE Creator: Attributed to André-Charles Boulle (French, 1642-1732) Date Created: 1700/20; Physical Dimensions: 44.5 x 73 x 48.3 cm (17 1/2 x 28 3/4 x 19 in.) Type: Furniture; External Link: The Art Institute of Chicago

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